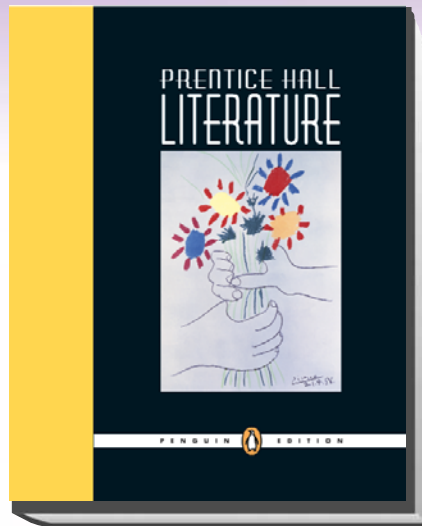


Prentice Hall

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C O R R E L A T E D T O

Louisiana Department of Education Reading and Literature Correlation to Grade-Level Expectations
Grade 6 Correlation Document
English Language Arts



TEACH • INSPIRE • CONNECT

Grade 6 Correlation

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	TO BE COMPLETED BY PUBLISHER	FOR COMMITTEE MEMBER USE ONLY
GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
Reading and Responding - Standard 1		
1. Identify word meanings using a variety of strategies, including:	<i>SE/TE:</i> Reading and Vocabulary Skills Preview, 20–21, 88–90, 174–175, 252–253, 364–365, 430–431, 518–519, 572–573, 650–651, 702–703, 776–777, 842–843; Reading and Vocabulary Skill Review, 80–81, 244–245, 328–329, 422–423, 484–485, 564–565, 616–617, 694–695, 738–739, 834–835, 912–913; Vocabulary Builder: Build Skills, 22, 42, 50, 90, 106, 176, 204, 254, 280, 366, 386, 432, 454, 520, 544, 574, 588, 652, 704, 778, 792, 844, 864; Apply the Skills, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	
○ using context clues (e.g., definition, restatement, example, contrast)	<i>SE/TE:</i> Context Clues, 518, 520, 523, 525, 526, 530, 532, 534, 536, 540, 539, 543, 544, 547, 548, 551, 554, 557, 564	
○ using structural analysis (e.g., roots, affixes)	<i>SE/TE:</i> Prefixes, 40, 519, 538, 556; Suffixes, 253, 278, 306, 365, 384, 400; Roots: Latin, 21, 40, 60, 81, 175, 202, 224, 245, 651, 680, 695; Words with Prefixes and Suffixes, 618; Words with Suffixes, 330	
○ determining word origins (etymology)	<i>SE/TE:</i> Word Origins, 89, 104, 122, 143	
○ using knowledge of idioms	<i>SE/TE:</i> Idioms, 573, 586, 602, 617; Restatement of Idioms, 573, 586	

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○ explaining word analogies (ELA-1-M1)	SE/TE: Analogy, 851, 857	
2. Identify common abbreviations, symbols, acronyms, and multiple-meaning words (ELA-1-M1)	SE/TE: Words with Multiple Meanings, 431, 448, 472, 485	
3. Develop specific vocabulary (e.g., scientific, content-specific, current events) for various purposes (ELA-1-M1)	SE/TE: Academic Vocabulary, 21, 81, 89, 143, 175, 245, 253, 329, 365, 423, 431, 485, 519, 540, 543, 565, 573, 617, 651, 695, 703, 739, 777, 835, 843, 913	
4. Identify and explain story elements, including:	SE/TE: Characters, 3, 4, 9, 164, 166, 176, 179, 182, 187, 188, 191, 193, 194, 196, 200, 230, 233, 234, 236, 238, 239, 240, 241, 242, 243, 638, 640, 642, 648, 762, 764; Plot, 4, 6, 12, 22, 25, 27, 28, 31, 34, 37, 38, 164, 166; Conflict, 6, 10, 22, 25, 28, 38, 204, 206, 208, 210, 212, 213, 214, 219, 222, 770; Setting, 4, 6, 165, 166, 168, 172, 280, 283, 284, 287, 288, 292, 296, 299, 302, 304, 636, 764; Point of View, 4, 42, 45, 48, 51, 53, 54, 58; Comparing Theme, 314, 317, 319, 321, 322, 324, 325, 326, 327; Theme, 254, 260, 261, 264, 265, 266, 270, 274, 276, 638, 640, 760-764, 766, 769, 770, 774, 864, 869, 870, 875, 876, 880, 882; Implied Theme, 165	
○ theme development	SE/TE: Comparing Theme, 314, 317, 319, 321, 322, 324, 325, 326, 327; Theme, 254, 260, 261, 264, 265, 266, 270, 274, 276, 638, 640, 760-764, 766, 769, 770, 774, 864, 869, 870, 875, 876, 880, 882; Implied Theme, 165	

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○ character development	SE/TE: Characters, 3, 4, 9, 164, 166, 176, 179, 182, 187, 188, 191, 193, 194, 196, 200, 230, 233, 234, 236, 238, 239, 240, 241, 242, 243, 638, 640, 642, 648, 762, 764	
○ relationship of word choice and mood	SE/TE: Identifying Tone, Mood, and Emotion, 750; Mood, 348, 354, 360, 454, 458, 462, 463, 465, 467, 468, 470, 558, 563; Tone: 106, 109, 111, 112, 116, 120	
○ plot sequence (e.g., exposition, rising action, climax, falling action, resolution) (ELA-1-M2)	SE/TE: Plot, 4, 6, 12, 22, 25, 27, 28, 31, 34, 37, 38, 164, 166, 204, 210, 214, 222	
5. Identify and explain literary devices, including:	SE/TE: Literary Analysis: Build Skills, 22, 42, 50, 90, 106, 176, 204, 254, 280, 366, 386, 432, 454, 520, 544, 574, 588, 652, 704, 778, 792, 844, 864; Apply the Skills, 28, 38, 48, 58, 94, 102, 112, 120, 188, 200, 214, 222, 266, 276, 292, 304, 327, 362, 376, 382, 392, 398, 438, 446, 458, 470, 526, 536, 554, 578, 584, 594, 600, 678, 734, 782, 788, 798, 806, 850, 856, 876, 882	
○ foreshadowing	SE/TE: Comparing Foreshadowing and Flashback, 886, 888, 889, 890, 894, 896, 897, 898, 900, 902, 903, 905, 906, 907, 908, 909, 910, 911	
○ flashback (ELA-1-M2)	SE/TE: Comparing Foreshadowing and Flashback, 886, 888, 889, 890, 894, 896, 897, 898, 900, 902, 903, 905, 906, 907, 908, 909, 910, 911	
○ imagery	SE/TE: Poetry: Images and Imagery, 509, 510, 516, 558, 560, 561, 562, 563	

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○ onomatopoeia (ELA-1-M2)	SE/TE: Onomatopoeia, 508, 588, 594, 600	
6. Answer literal and inferential questions in oral and written responses about ideas and information in grade-appropriate texts, including:	SE/TE: Thinking About the Selection, 28, 38, 48, 58, 71, 78, 94, 102, 112, 120, 136, 140, 188, 200, 214, 222, 239, 242, 266, 276, 292, 304, 321, 326, 327, 362, 376, 382, 392, 398, 420, 429, 438, 446, 458, 470, 482, 526, 536, 554, 578, 584, 594, 600, 612, 678, 688, 734, 782, 788, 798, 806, 824, 832, 850, 856, 876, 882, 900, 910	
○ comic strips	SE/TE: For related information see: Critical Viewing: Infer, 4, 164, 208, 324, 348, 358, 371, 445, 477, 508, 513, 598, 638, 762	
○ editorial cartoons	SE/TE: For related information see: Editorials, 863	
○ speeches (ELA-1-M3)	SE/TE: Speech, 92; Persuasive Speech, 402-404; Giving a Speech, Speech, 29, 39, 95, 103, 293, 305, 628, 679	

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7. Explain the connections between ideas and information in a variety of texts (e.g., journals, technical specifications, advertisements) and real-life situations and other texts (ELA-1-M4)	SE/TE: Connecting to the Literature, 23, 30, 43, 91, 96, 107, 114, 177, 190, 205, 216, 255, 268, 281, 294, 315, 367, 376, 387, 394, 407, 413, 440, 455, 460, 475, 521, 528, 545, 575, 580, 589, 596, 653, 705, 779, 784, 793, 800, 845, 852, 865, 878; Literature in Context: Biography Connection, 435; Culture Connection, 199, 656, 718, 804; Geography Connection, 272; Health Connection, 26; History Connection, 285, 300, 417, 768; Literature Connection, 100, 874; Media Connection, 374; Music Connection, 908; Safety Connection, 184; Science Connection, 76, 110, 442, 457, 661; Social Studies Connection, 46, 218	
Standard 6		
8. Compare and contrast cultural characteristics (e.g., customs, traditions, viewpoints) found in national, world, and multicultural literature (ELA-6-M1)	SE/TE: Cultural Characteristics, 128, 254, 314, 474, 574, 814, 864; Culture Connection, 199, 656, 718, 762, 804	
9. Compare and contrast elements (e.g., plot, setting, characters, theme) in a variety of genres in oral and written responses (ELA-6-M2)	SE/TE: Comparing Literary Works, 66, 79, 230, 128, 141, 243, 314, 327, 406, 421, 474, 483, 558, 563, 608, 615, 682, 689, 814, 833, 886, 911; Compare and Contrast, 308, 313, 702, 704, 707, 709, 710, 713, 717, 719, 720, 723, 724, 725, 727, 730, 732, 734, 737, 738	

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<p>10. Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including:</p>	<p>SE/TE: Talks About the Forms: Fiction and Nonfiction, 2–6, 14; Short Stories, 162–165; Poetry, 506–509; Drama, 636–639; Folk Literature, 760–763; Literary Analysis: Comparing Fiction and Nonfiction, 66, 79; Comparing Literary Works: Novels and Dramatization, 682, 689; Fables and Folk Tales, 778, 782, 788; Fiction, 7, 683; Short Story, 31, 130, 137, 167, 178, 191, 206, 217, 232, 240, 256, 269, 282, 295, 316, 322, 888, 901, 928; Folk Literature: Fable, 780, 785; Folk Tale, 68, 781, 786, 846, 853, 866, 879; Myth, 794, 801; Fantasy, 816, 825; Narrative Essay, 366, 376, 382; Expository Essay, 386, 392, 398; Comparing Biography and Autobiography, 406, 421; Nonfiction, 15, 72; Autobiography, 44, 51, 408; Autobiographical Narrative, 368, 379; Biography, 97, 410; Diary, 351; Essay, 108, 115; Expository Essay, 388, 395; Letter, 476, 480; Narrative Essay, 441, 456; Reflective Essay, 434, 461; Speech, 92, 403; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862; Poetry: Narrative Poem, 511; Lyric Poem, 513; Rhyme and Rhythm, 522, 523, 524, 529, 530, 532; Figurative Language, 546, 547, 551, 552, 553; Imagery, 560, 562; Haiku, 576, 581; Limerick, 576, 582; Concrete, 577, 583; Sound Devices, 590, 592, 593, 597, 598, 599; Sensory Language, 610, 613; Drama, 641, 654, 706, 752</p>	

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ fiction (e.g., myths, historical fiction) 	<p>SE/TE: Talks About the Forms: Fiction and Nonfiction, 2–6, 14; Short Stories, 162–165; Folk Literature, 760–763; Literary Analysis: Comparing Fiction and Nonfiction, 66, 79; Comparing Literary Works: Novels and Dramatization, 682, 689; Fables and Folk Tales, 778, 782, 788; Fiction, 7, 683; Short Story, 31, 130, 137, 167, 178, 191, 206, 217, 232, 240, 256, 269, 282, 295, 316, 322, 888, 901, 928; Folk Literature: Fable, 780, 785; Folk Tale, 68, 781, 786, 846, 853, 866, 879; Myth, 794, 801; Fantasy, 816, 825</p>	
<ul style="list-style-type: none"> ○ nonfiction (e.g., newspaper articles, magazine articles) 	<p>SE/TE: Talks About the Forms: Fiction and Nonfiction, 2–6, 14; Types of Nonfiction, 346–349; Literary Analysis: Comparing Fiction and Nonfiction, 66, 79; Narrative Essay, 366, 376, 382; Expository Essay, 386, 392, 398; Comparing Biography and Autobiography, 406, 421; Nonfiction, 15, 72; Autobiography, 44, 51, 408; Autobiographical Narrative, 368, 379; Biography, 97, 410; Diary, 351; Essay, 108, 115; Expository Essay, 388, 395; Letter, 476, 480; Narrative Essay, 441, 456; Reflective Essay, 434, 461; Speech, 92, 403; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862</p>	

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o poetry (e.g., lyric, narrative)	SE/TE: Poetry: Narrative Poem, 511; Lyric Poem, 513; Rhyme and Rhythm, 522, 523, 524, 529, 530, 532; Figurative Language, 546, 547, 551, 552, 553; Imagery, 560, 562; Haiku, 576, 581; Limerick, 576, 582; Concrete, 577, 583; Sound Devices, 590, 592, 593, 597, 598, 599; Sensory Language, 610, 613	
o drama (e.g., short plays) (ELA-6-M3)	SE/TE: Drama, 641-648, 654-679, 706-734, 752-757, 636, 637, 638, 639, 640, 652, 653, 704	
Standard 7		
11. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including:	SE/TE: Reading Skill: Build Skills, 22, 42, 50, 90, 106, 176, 204, 254, 280, 366, 386, 432, 454, 520, 544, 574, 588, 652, 704, 778, 792, 844, 864; Apply the Skills, 28, 38, 48, 58, 94, 102, 112, 120, 188, 200, 214, 222, 266, 276, 292, 304, 327, 362, 376, 382, 392, 398, 438, 446, 458, 470, 526, 536, 554, 578, 584, 594, 600, 678, 734, 782, 788, 798, 806, 850, 856, 876, 882	
o sequencing events and steps in a process	SE/TE: How-to Essay, 424-428; 424, Instruction Manuals, 540-542; Applications, 604-606	
o summarizing and paraphrasing information	SE/TE: Summarizing, 650, 652, 655, 657, 662, 664, 665, 667, 671, 674, 677, 678, 681, 690, 693, 694; Paraphrasing, 572, 574, 578, 584, 588, 591, 593, 597, 598, 600, 604; Critical Thinking: Summarize, 71, 136, 688, 774, 824	

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ identifying stated and implied main ideas and supporting details for each 	<p>SE/TE: Main Idea, 430, 432, 436, 438, 443, 444, 446, 450, 453, 454, 458, 462, 463, 464, 466, 469, 470, 473, 484; Distinguish Between Important/ Unimportant Details, 430, 454, 458, 462, 463, 464, 466, 469, 470; Details, 174, 176, 178, 180, 183, 185, 186, 188, 192, 194, 195, 196, 198, 200, 217, 218, 364, 366, 370, 372, 373, 375, 376, 380, 381, 382</p>	
<ul style="list-style-type: none"> ○ comparing and contrasting literary elements and ideas 	<p>SE/TE: Comparing Literary Works, 66, 79, 230, 128, 141, 243, 314, 327, 406, 421, 474, 483, 558, 563, 608, 615, 682, 689, 814, 833, 886, 911; Compare and Contrast, 308, 313, 702, 704, 707, 709, 710, 713, 717, 719, 720, 723, 724, 725, 727, 730, 732, 734, 737, 738</p>	
<ul style="list-style-type: none"> ○ making simple inferences and drawing conclusions 	<p>SE/TE: Make Inferences, 174, 176, 178, 180, 183, 185, 186, 188, 192, 194, 195, 196, 198, 200, 203, 212, 214, 217, 218, 221, 222, 225, 226, 229, 244; Critical Thinking: Infer, 38, 58, 71, 112, 136, 172, 239, 242, 266, 276, 321, 362, 376, 382, 409, 458, 470, 479, 482, 516, 536, 548, 578, 584, 594, 600, 612, 614, 648, 774, 782, 788, 798, 806, 832, 850, 856, 876, 900; Critical Viewing: Infer, 208, 324, 358, 371, 445, 477, 513, 598; Drawing Conclusions, 252, 254, 257, 258, 260, 262, 263, 264, 265, 266, 271, 274, 275, 276, 279, 280, 283, 284, 286, 289, 290, 291, 292, 296, 297, 298, 302, 303, 304, 307, 308, 313, 328; Critical Thinking: Draw Conclusions, 18, 48, 58, 94, 120, 172, 188, 214, 222, 376, 382, 438, 516, 578, 648, 688, 734, 850, 882, 910; Critical Viewing: Draw Conclusions, 282, 514, 772, 846</p>	

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<ul style="list-style-type: none"> ○ predicting the outcome of a story or situation 	<p>SE/TE: Predicting, 20, 22, 25, 28, 33, 34, 37, 38, 41, 42, 47, 48, 53, 57, 58, 61, 62, 65, 80; Critical Thinking: Predict, 536, 678</p>	
<ul style="list-style-type: none"> ○ identifying literary devices (ELA-7-M1) 	<p>SE/TE: Literary Analysis: Build Skills, 22, 42, 50, 90, 106, 176, 204, 254, 280, 366, 386, 432, 454, 520, 544, 574, 588, 652, 704, 778, 792, 844, 864; Apply the Skills, 28, 38, 48, 58, 94, 102, 112, 120, 188, 200, 214, 222, 266, 276, 292, 304, 327, 362, 376, 382, 392, 398, 438, 446, 458, 470, 526, 536, 554, 578, 584, 594, 600, 678, 734, 782, 788, 798, 806, 850, 856, 876, 882</p>	
<p>12. Examine and explain the relationship between life experiences and texts to generate solutions to problems (ELA-7-M2)</p>	<p>SE/TE: Connecting to the Literature, 23, 30, 43, 91, 96, 107, 114, 177, 190, 205, 216, 255, 268, 281, 294, 315, 367, 376, 387, 394, 407, 413, 440, 455, 460, 475, 521, 528, 545, 575, 580, 589, 596, 653, 705, 779, 784, 793, 800, 845, 852, 865, 878; Instruction Manuals, 540–542; Problem-and-Solution Essays, 690–692;</p>	
<p>13. Use technical information and other available resources (e.g., software programs, manuals) to solve problems (ELA-7-M2)</p>	<p>SE/TE: Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862; Research Guide, R24; Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883</p>	

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14. Analyze an author's stated or implied purpose for writing (e.g., to explain, to entertain, to persuade, to inform, to express personal attitudes or beliefs) (ELA-7-M3)	SE/TE: Author's/Writer's Purpose, 5, 18, 347, 348, 350; Author's Purpose, 364, 366, 370, 372, 373, 375, 376, 380, 381, 382, 385, 386, 389, 390, 392, 396, 397, 398, 401, 405, 422, 430, 450, 453; Meet the Author, 23, 30, 43, 91, 96, 107, 114, 177, 190, 205, 216, 255, 268, 281, 294, 315, 367, 376, 387, 394, 407, 413, 440, 455, 460, 475, 521, 528, 545, 575, 580, 589, 596, 653, 705, 779, 784, 793, 800, 845, 852, 865, 878	
15. Identify persuasive techniques (e.g., unsupported inferences, faulty reasoning, generalizations) that reflect an author's viewpoint (perspective) in texts (ELA-7-M3)	SE/TE: Persuasive Essay, 488–495; Evaluating Persuasive Message, 340; Delivering Persuasive Speech, 628; Comprehending a Persuasive Speech, 405; Writing Persuasively, 491	
16. Analyze grade-appropriate print and non-print texts using various reasoning skills, including:	SE/TE: Reading Skill: Build Skills, 22, 42, 50, 90, 106, 176, 204, 254, 280, 366, 386, 432, 454, 520, 544, 574, 588, 652, 704, 778, 792, 844, 864; Apply the Skills, 28, 38, 48, 58, 94, 102, 112, 120, 188, 200, 214, 222, 266, 276, 292, 304, 327, 362, 376, 382, 392, 398, 438, 446, 458, 470, 526, 536, 554, 578, 584, 594, 600, 678, 734, 782, 788, 798, 806, 850, 856, 876, 882	
<ul style="list-style-type: none"> ○ identifying cause-effect relationships 	SE/TE: Cause and Effect, 776, 778, 780, 781, 782, 785, 786, 787, 788, 792, 795, 798, 802, 803, 806, 810; Critical Thinking: Analyze Cause and Effect, 120, 188, 304, 326, 362, 850	

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o raising questions	<i>SE/TE:</i> Ask Questions, 252, 254, 257, 258, 260, 262, 263, 264, 265, 266, 271, 274, 275, 276, 364, 386, 389, 390, 392, 396, 397, 398, 518, 520, 523, 525, 526, 530, 532, 534, 536, 792, 795, 798, 802, 803, 806	
o reasoning inductively and deductively	<i>SE/TE:</i> Critical Thinking: Deduce, 71, 102, 136, 200, 214, 688, 734, 806, 856; Critical Viewing: Deduce, 391, 646	
o generating a theory or hypothesis	<i>SE/TE:</i> Hypothesize, 58, 678	
o skimming/scanning	<i>SE/TE:</i> Skimming/Scanning, 842, 860	
o distinguishing facts from opinions and probability (ELA-7-M4)	<i>SE/TE:</i> Fact and Opinion, 88, 90, 93, 94, 97, 101, 102, 106, 110, 112, 115, 116, 118, 120, 124	
Writing - Standard 2		
17. Write multiparagraph compositions on student- or teacher-selected topics organized with the following:	<i>SE/TE:</i> Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925; Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	
o an established central idea	<i>SE/TE:</i> Narrowing Topic, 147, 333, 489, 621, 743, 917; Gathering Details, 147, 246, 333, 489, 566, 836, 917	

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<ul style="list-style-type: none"> o organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic 	SE/TE: Organizing Methods, 83, 148, 247, 490, 567, 622, 744, 918; Revising: Overall Structure, 150, 247, 336, 425, 624, 697, 746, 837	
<ul style="list-style-type: none"> o elaboration (e.g., fact, examples, and/or specific details) 	SE/TE: Providing Elaboration, 148, 247, 334, 490, 567, 697, 918; Overall Structure, 150, 247, 336, 425, 624, 697, 746, 837	
<ul style="list-style-type: none"> o transitional words and phrases that unify ideas and points 	SE/TE: Using Transitions, 622, 744; Revising, 84, 150, 247, 336, 426, 492, 567, 624, 697, 746, 837, 920	
<ul style="list-style-type: none"> o an overall structure including an introduction, a body/middle, and a concluding paragraph that summarizes important ideas (ELA-2-M1) 	SE/TE: Organizing Methods, 83, 148, 247, 490, 567, 622, 744, 918; Revising: Overall Structure, 150, 247, 336, 425, 624, 697, 746, 837	
18. Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences (ELA-2-M1)	SE/TE: Focusing with Strong Thesis Statement, 744; Providing Elaboration, 148, 247, 334, 490, 567, 697, 918; Revising: Paragraphs, 150, 247, 336, 492, 697, 920; Sentences, 83, 492, 493, 625, 698, 746, 747	
19. Develop grade-appropriate compositions on student- or teacher-selected topics that include the following:	SE/TE: Writing Workshops: Descriptive Essay, 82–86; Autobiographical Narrative, 146–153; Review of Short Story, 246–250; Short Story, 332–339; How-to Essay, 424–428; Persuasive Essay, 488–495; Writing for Assessment, 566–570; Comparison-and-Contrast Essay, 620–627; Letter, 696–700; Cause-and-Effect Essay, 742–749; Multimedia Report, 836–840; Research Report, 916–925	

Grade 6 Correlation

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	TO BE COMPLETED BY PUBLISHER	FOR COMMITTEE MEMBER USE ONLY
GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ word choices (diction) appropriate to the identified audience and/or purpose 	SE/TE: Word Choice, 425, 624, 920; Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
<ul style="list-style-type: none"> ○ vocabulary selected to clarify meaning, create images, and set a tone 	SE/TE: Tone and Word Choice, 567; Word Choice, 425, 624, 920; Providing Elaboration, 148, 247, 334, 490, 567, 697, 918	
<ul style="list-style-type: none"> ○ information/ideas selected to engage the interest of the reader 	SE/TE: Providing Elaboration, 148, 247, 334, 490, 567, 697, 918; Gathering Details, 147, 246, 333, 489, 566, 836, 917	
<ul style="list-style-type: none"> ○ clear voice (individual personality) 	SE/TE: Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Publishing and Presenting, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925	
<ul style="list-style-type: none"> ○ variety in sentence structure (ELA-2-M2) 	SE/TE: Sentences, 538, 556, 568, 625, 698, 747, 808; Drafting, 83, 148, 247, 334, 425, 490, 567, 622, 697, 744, 837, 917	
20. Develop grade-appropriate compositions applying writing processes such as the following:	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
<ul style="list-style-type: none"> ○ selecting topic and form 	SE/TE: Prewriting, 82, 147, 246, 333, 424, 489, 566, 621, 696, 743, 836, 917	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
○ prewriting (e.g., brainstorming, researching, raising questions, completing graphic organizers)	<i>SE/TE:</i> Prewriting, 82, 147, 246, 333, 424, 489, 566, 621, 696, 743, 836, 917	
○ drafting	<i>SE/TE:</i> Drafting, 83, 148, 247, 334, 425, 490, 567, 622, 697, 744, 837, 917	
○ conferencing (e.g., peer and teacher)	<i>SE/TE:</i> Peer Review, 336, 624, 746, 920; Reflecting on Your Writing & Rubric for Self-Assessment, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925	
○ revising based on feedback and use of various tools (e.g., LEAP21 Writer’s Checklist, rubrics)	<i>SE/TE:</i> Revising, 84, 150, 247, 336, 426, 492, 567, 624, 697, 746, 837, 920	
○ proofreading/editing	<i>SE/TE:</i> Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925	
○ publishing using technology (ELA-2-M3)	<i>SE/TE:</i> Publishing and Presenting, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925	
21. Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes (e.g., description, narration, exposition, and persuasion), emphasizing narration and exposition (ELA-2-M4)	<i>SE/TE:</i> Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925; Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	

Grade 6 Correlation

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	TO BE COMPLETED BY PUBLISHER	FOR COMMITTEE MEMBER USE ONLY
GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
22. Use the various modes to write compositions, including:	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925; Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	
o comparison/contrast	SE/TE: Comparison-and-Contrast Essay, 620–627	
o essays based on a stated opinion (ELA-2-M4)	SE/TE: Persuasive Essay, 488–495; Comparison-and-Contrast Essay, 620–627; Cause-and-Effect Essay, 742–749	
23. Develop writing using a variety of literary devices, including foreshadowing, flashback, and imagery (ELA-2-M5)	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925; Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	

Grade 6 Correlation

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	TO BE COMPLETED BY PUBLISHER	FOR COMMITTEE MEMBER USE ONLY
GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
24. Write for various purposes, including:	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925; Writing, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	
o business letters that include a heading, inside address, salutation, body, and signature	SE/TE: Letter, 696–700; Writing Activities, 377, 527	
o evaluations, supported with facts and opinions, of newspaper/magazine articles and editorial cartoons	SE/TE: Review of Short Story, 246–250; Writing to Compare Literary Works: Biography and Autobiography, 421	
o text-supported interpretations of elements of novels, stories, poems, and plays (ELA-2-M6)	SE/TE: Review of Short Story, 246–250; Letter to an Author: 696, 697, 698, 699, 700; Writing Activities, 90, 332, 544, 566, 574, 652, 704, 778	
Writing/Proofreading - Standard 3		
25. Use standard English punctuation, including:	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
o hyphens to separate syllables of words and compound adjectives	SE/TE: Writing Workshops, 82, 146; Hyphens, R46; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	

Grade 6 Correlation

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	TO BE COMPLETED BY PUBLISHER	FOR COMMITTEE MEMBER USE ONLY
GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ commas and coordinating conjunctions to separate independent clauses in compound sentences 	SE/TE: Commas, 858, R45; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
<ul style="list-style-type: none"> ○ colons after salutation in business letters (ELA-3-M2) 	SE/TE: Colons, R45; Business Letters, 377, 696-700; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
26. Capitalize names of companies, buildings, monuments, and geographical names (ELA-3-M2)	SE/TE: Capitalization and Punctuation Rules, R44; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925	
27. Write paragraphs and compositions following standard English structure and usage, including:	SE/TE: Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
<ul style="list-style-type: none"> ○ possessive forms of singular and plural nouns and pronouns 	SE/TE: Possessive Nouns, 84; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
<ul style="list-style-type: none"> ○ regular and irregular verb tenses 	SE/TE: Verb Tenses, 278, 306, 337; Verbs, 202, 224, 248, 625; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
<ul style="list-style-type: none"> ○ homophones (ELA-3-M3) 	SE/TE: Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
28. Apply knowledge of parts of speech in writing, including:	<i>SE/TE:</i> Writing Workshop, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
o prepositional phrases	<i>SE/TE:</i> Prepositional Phrases, 680, 747; Prepositions, 680; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
o interjections for emphasis	<i>SE/TE:</i> Interjections, 472; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
o conjunctions and transitions to connect ideas (ELA-3-M4)	<i>SE/TE:</i> Conjunctions, 472, 493; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
29. Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots and affixes) correctly (ELA-3-M5)	<i>SE/TE:</i> Spelling Workshop, 144, 330, 486, 618, 740, 914; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
30. Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings (ELA-3-M5)	<i>SE/TE:</i> Spelling Workshop, 144, 330, 486, 618, 740, 914; Editing and Proofreading, 86, 153, 250, 339, 428, 495, 570, 627, 700, 749, 840, 925; Grammar Handbook, R31–R47	
Speaking and Listening - Standard 4		
31. Adjust diction and enunciation to suit the purpose for speaking (ELA-4-M1)	<i>SE/TE:</i> Dramatic Reading, 189, 201, 439, 447, 595, 601, 851, 857; Monologue, 113, 121, 215, 223; Speech, 29, 39, 95, 103, 293, 305, 628, 679	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
32. Use standard English grammar, diction, syntax, and pronunciation when speaking (ELA-4-M1)	SE/TE: Dramatic Reading, 189, 201, 439, 447, 595, 601, 851, 857; Monologue, 113, 121, 215, 223; Speech, 29, 39, 95, 103, 293, 305, 628, 679	
33. Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions (ELA-4-M2)	SE/TE: Following Oral Instructions, 154	
34. State oral directions/procedures for tasks (ELA-4-M2)	SE/TE: Give Directions, 393, 399; Following Oral Instructions, 154	
35. Adjust volume and inflection to suit the audience and purpose of presentations (ELA-4-M3)	SE/TE: Oral Report, 783, 789, 799, 807; Oral Response, 579, 585, 877, 883, 926; Presentation, 377, 383; Speech, 29, 39, 95, 103, 293, 305, 628, 679	
36. Organize oral presentations with a thesis, an introduction, a body developed with relevant details, and a conclusion (ELA-4-M3)	SE/TE: Oral Report, 783, 789, 799, 807; Oral Response, 579, 585, 877, 883; Presentation, 377, 383; Speech, 29, 39, 95, 103, 293, 305, 679	
37. Demonstrate active listening strategies for various purposes, including:	SE/TE: Communications Workshop, 154, 340, 496, 628, 750, 926; Listening and Speaking, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Drama, 641, 654, 706, 752	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ viewing a video to interpret the meaning of the story, to determine the speaker’s/character’s attitude using verbal and nonverbal cues, and to draw conclusions about the presentation 	SE/TE: Extend Your Learning, 439, 527; Communications Workshop, 750	
<ul style="list-style-type: none"> ○ summarizing the main points of a speaker’s message, including supporting details and their significance (ELA-4-M4) 	SE/TE: Writing, 154, 750	
38. Deliver oral presentations and responses, including:	SE/TE: Multimedia Report, 555, 549, 679, 836–840; Oral Report, 783, 789, 799, 807; Presentation, 377, 383; Speech, 29, 39, 95, 103, 293, 305, 628, 679	
<ul style="list-style-type: none"> ○ a research-based presentation 	SE/TE: Multimedia Report, 555, 549, 679, 836–840; Oral Report, 783, 789, 799, 807; Presentation, 377, 383	
<ul style="list-style-type: none"> ○ formal and informal descriptive presentations that convey relevant information and descriptive details (ELA-4-M4) 	SE/TE: Multimedia Report, 555, 549, 679, 836–840; Oral Report, 783, 789, 799, 807; Presentation, 377, 383; Speech, 29, 39, 95, 103, 293, 305, 628, 679	
39. Evaluate media for various purposes, including:	SE/TE: Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840	
<ul style="list-style-type: none"> ○ text structure 	SE/TE: Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
o images/sensory details	<i>SE/TE:</i> Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840	
o support for main position	<i>SE/TE:</i> Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840	
o background information	<i>SE/TE:</i> Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840. See also: Critical Viewing: Connect, 70, 138, 162, 182, 210, 237, 320, 346, 355, 360, 415, 436, 461, 478, 506, 534, 577, 582, 636, 663, 708, 726, 766, 795, 818, 848, 879, 888, 890, 903, 904	
o opinions vs. facts	<i>SE/TE:</i> Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840. For related information see: Fact and Opinion, 88, 90, 93, 94, 97, 101, 102, 106, 110, 112, 115, 116, 118, 120, 124	
o sequence of ideas and organization (ELA-4-M5)	<i>SE/TE:</i> Evaluating a Persuasive Message, 340. See also News Report, 29, 39; Multimedia Presentation, 679; Multimedia Report, 549, 555, 836–840	

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40. Participate in group and panel discussions, including:	<i>SE/TE:</i> Discuss, 28, 48, 112, 120, 188, 200, 266, 276, 376, 382, 458, 470, 548, 554, 734, 798, 806; Informal Discussion, 459, 471; Discussion, 570	
o explaining the effectiveness and dynamics of group process	<i>SE/TE:</i> Discuss, 28, 48, 112, 120, 188, 200, 266, 276, 376, 382, 458, 470, 548, 554, 734, 798, 806; Informal Discussion, 459, 471; Discussion, 570	
o applying agreed-upon rules for formal and informal discussions	<i>SE/TE:</i> Discuss, 28, 48, 112, 120, 188, 200, 266, 276, 376, 382, 458, 470, 548, 554, 734, 798, 806; Informal Discussion, 459, 471; Discussion, 570	
o assuming a variety of roles (e.g., facilitator, recorder, leader, listener) (ELA-4-M6)	<i>SE/TE:</i> Discuss, 28, 48, 112, 120, 188, 200, 266, 276, 376, 382, 458, 470, 548, 554, 734, 798, 806; Informal Discussion, 459, 471; Discussion, 570	
Information Resources - Standard 5		
41. Locate and select information using organizational features in grade-appropriate resources, including:	<i>SE/TE:</i> Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862	

Grade 6 Correlation

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices) 	<p>SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862</p>	
<ul style="list-style-type: none"> ○ electronic storage devices (e.g., CD-ROMs, diskettes, software, drives) 	<p>SE/TE: Web Sites, 62–67; Using the Internet, R24; Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, Guide, R24-R25</p>	
<ul style="list-style-type: none"> ○ frequently accessed and bookmarked Web addresses 	<p>SE/TE: Web Sites, 62–67; Using the Internet, R24; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883</p>	
<ul style="list-style-type: none"> ○ organizational features of electronic texts (e.g., bulletin boards, databases, keyword searches, e-mail addresses) (ELA-5-M1) 	<p>SE/TE: Web Sites, 62–67; Using the Internet, R24; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883</p>	

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
42. Locate and integrate information from grade-appropriate resources, including:	SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862	
<ul style="list-style-type: none"> ○ multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias) 	SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25; Reading Information Materials, 63–67, 124–126, 226–228, 308–312, 326, 402, 450, 452, 540–542, 604–606, 690–692, 810–812, 860–862	
<ul style="list-style-type: none"> ○ electronic sources (e.g., Web sites, databases) 	SE/TE: Web Sites, 62–67; Using the Internet, R24; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883	

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GRADE LEVEL EXPECTATIONS	CORRELATION NOTATIONS	✓ if the content of the text material is sufficient to allow students to adequately meet the GLE..
<ul style="list-style-type: none"> ○ other media sources (e.g., audio and video tapes, films, documentaries, television, radio) (ELA-5-M2) 	<p>SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25</p>	
<p>43. Identify sources as primary and secondary to determine credibility of information (ELA-5-M2)</p>	<p>SE/TE: For related information see: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25</p>	
<p>44. Locate, gather, and select information using data-gathering strategies, including:</p>	<p>SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883; Research and Technology, Guide, R24-R25</p>	
<ul style="list-style-type: none"> ○ surveying 	<p>SE/TE: Multimedia Report, 836–840; Research Report, 916–925; Research and Technology, 29, 39, 49, 59, 95, 103, 113, 121, 189, 201, 215, 223, 267, 277, 293, 305, 328, 363, 377, 383, 393, 399, 439, 447, 459, 471, 527, 537, 555, 579, 585, 595, 601, 679, 735, 783, 789, 799, 807, 851, 857, 877, 883</p>	

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o Interviewing	<i>SE/TE:</i> Interview, 267, 277, 527, 537; Self-Interview, 696, 836, 917	
o paraphrasing (ELA-5-M3)	<i>SE/TE:</i> Paraphrasing, 572, 574, 578, 584, 588, 591, 593, 597, 598, 600, 604	
45. Generate grade-appropriate research reports that include information presented in a variety of forms, including:	<i>SE/TE:</i> Research Report, 916–925; Work in Progress, 859, 885; Multimedia Report, 836–840; Research and Technology, Guide, R24-R25	
o visual representations of data/information	<i>SE/TE:</i> Research Report, 916–925; Work in Progress, 859, 885; Multimedia Report, 836–840; Research and Technology, Guide, R24-R25	
o graphic organizers (e.g., outlines, timelines, charts, webs)	<i>SE/TE:</i> Research Report, 916–925; Work in Progress, 859, 885; Multimedia Report, 836–840; Research and Technology, Guide, R24-R25; Chart, 189, 201, 215, 223; Poster, 95, 103; Visual Timeline, 393, 399	
o bibliographies (ELA-5-M3)	<i>SE/TE:</i> Bibliography or Works-Cited List, 925; Annotated Bibliography Entries on Immigration, 459, 471; Annotated List of Stories, 783, 789; Research and Technology, Guide, R24-R25	
46. Use word processing and/or other technology to draft, revise, and publish a variety of works, including compositions, investigative reports, and business letters (ELA-5-M4)	<i>SE/TE:</i> Writing Workshops, 82–86, 146–153, 246–250, 332–339, 424–428, 488–495, 566–570, 620–627, 696–700, 742–749, 836–840, 916–925	
47. Give credit for borrowed information following acceptable use policy, including:	<i>SE/TE:</i> Bibliography or Works-Cited List, 925; Annotated Bibliography Entries on Immigration, 459, 471; Annotated List of Stories, 783, 789; Research and Technology, Guide, R24-R25	

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<ul style="list-style-type: none"> ○ integrating quotations and citations 	SE/TE: Bibliography or Works-Cited List, 925; Annotated Bibliography Entries on Immigration, 459, 471; Annotated List of Stories, 783, 789; Research and Technology, Guide, R24-R25	
<ul style="list-style-type: none"> ○ using endnotes 	SE/TE: Bibliography or Works-Cited List, 925; Annotated Bibliography Entries on Immigration, 459, 471; Annotated List of Stories, 783, 789; Research and Technology, Guide, R24-R25	
<ul style="list-style-type: none"> ○ creating bibliographies and/or works cited lists (ELA-5-M5) 	SE/TE: Bibliography or Works-Cited List, 925; Annotated Bibliography Entries on Immigration, 459, 471; Annotated List of Stories, 783, 789; Research and Technology, Guide, R24-R25	
48. Interpret information from a variety of graphic organizers, including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources (ELA-5-M6)	SE/TE: Graphic Organizers, 254, 280, 386, 432, 454, 544, 652, 690, 778, 792, 836, 844, 864, 916; Chart, 189, 201, 215, 223; Poster, 95, 103; Visual Timeline, 393, 399; Atlas, 124-126; Textbook, 226-228; Instruction Manual, 540-542	

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